Studia Indologica Universitatis Halensis
Guidelines for Contributors

A Formatting

Submission
Authors are requested to submit their contributions in digitized form along with a hard copy and a blurb (see below).
Required PC format: Alternatively DOC (Word), ODT (OpenOffice), or RTF. Please use the font Abhinandana UNI.

Formatting
Formatting should be restricted to a minimum. Tabulations, indents and end-of-line hyphenations should be avoided. Paragraphs should be indicated by one hard return, sections by two hard returns.

Font styles
Unicode (UTF-8) is the required standard for encoding texts with diacritics or non-Latin script systems.

B Typography

Transcription system
Names of modern authors cited (not of those mentioned in the continuous text) should be set in small capitals (please use the font Abhinandana UNI SC), transcriptions of Sanskrit and non-European languages in italics. Italics should also be used for emphasis, but applied only sparingly.

Titles of monographs and articles to be marked as such in the main text should be put in italics or quotation marks.
[... in Masato Fujii’s “On the Textual Formation...”]
[... in Yasuke Ikari’s A Study of the Nilamata ...]

Hyphenation
Space should be inserted before and after an en dash (Unicode U+2013). Avoid use of em dash (Unicode U+2014).

... typonymic recreations – or identifications – of the last mentioned sort
Use en dash (Unicode U+2013) without space as a range indicator between dates, times, and numbers.
55–82.
Use hyphen (Unicode U+2010) without space between connected words.

Nilamata-Purāṇa

Quotation marks
Double and simple quotation marks should be used in the typographic style of the respective language of the main text (monograph or article):

- **German**: „Haus“ (Unicode U+201E/U+201C)
- **English**: “house” (Unicode U+201C/U+201D)
- **French**: «maison» (Unicode U+00AB/U+00BB)

- **German**: ‘Haus’ (Unicode U+201A/U+2018)
- **English**: ‘house’ (Unicode U+2018/U+2019)
- **French**: ‹maison› (Unicode U+2039/U+203A)

**Quotation within quotation**

Simple quotation marks should be used for secondary quotations within quotation.

He thought: “Don’t say: ‘It’s your turn.’ It isn’t.”


**Characterization of conceptual terms**


**Ayn/Hamza**

Please use "ʿ" (U+02BF "Modifier Letter Left Half Ring") for Ayn and "ʾ" (U+02BE "Modifier Letter Right Half Ring") for Hamza.

**Punctuation within quotation**

If the punctuation is part of the quotation, it should be included within the quotation marks, otherwise, it should be placed outside.

He said: “Well!” The meaning however was “bad”.

**Footnotes**

Arabic numerals (1, 2, 3, etc.) should be used.

Editions of texts: Separate footnote numbering starts on each page.

Monograph footnotes are numbered consecutively, or by chapters.

Cumulative Works: Consecutive numbering of footnotes throughout independent contributions.

**Footnotes and punctuation**

Footnotes should be used in the typographic style of the respective language of the main text (monograph or article).

**Horizontal spacing and abbreviations**

Abbreviations should be submitted without blanks.

* e.g., 45ff., A.S. Altekar

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**C Modes of citation**

Primary and secondary literature cited should be referred to in abbreviated form:

**AUTHOR year: page numbers**

Textual citations and translations within the main body of the text should appear as separate blocks (two hard returns) without quotation marks.

Internet addresses are not accepted as citations, see the attached article by C. Naumann (ZDMG 2012).

**Please substitute:**


for:

c. h. tawney

http://www.archive.org/details/kathsaritsga01somauoft

**D Bibliography**

Primary and secondary sources should appear *in two separate lists* arranged in Roman alphabetic order.

The bibliography in *the manuscript submitted to the printer* should correspond to the structure of the following examples and is to be *arranged without indentations*:

**Primary Sources**

**MDhŚ**


**Monographs**

Jean Deloche 2007


**Contributions to Collective Volumes**

Masato Fujii 1994


**Articles in journals**

Richard Salomon 1987


At the proofreading stage: The *printed arrangement* of the bibliographical data should *appear with indentation* according to the structure below:

**Primary Sources**

Monographs

E Structural arrangement of monographs

Preface
Table of contents
Abbreviations
Bibliography
Introduction
Main body of the work
Indexes

F Blurb

Blurbs for advertising (flyers, internet) and the back cover must not exceed 2000 characters.