How did the visual, the oral, and the written interrelate in antiquity? The essays in this collection address the competing and complementary roles of visual media, forms of memory, oral performance, and literacy and popular culture in the ancient Mediterranean world. Incorporating both customary and innovative perspectives, the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance, the vital importance of the visual in the comprehension of texts, and basic concepts of communication, particularly the need to account for disjunctive and non-reciprocal social relations in communication. Thus the contributions show how the investigation of the interface of the oral and written, across the spectrum of seeing, hearing, and writing, generates new concepts of media and mediation.

http://www.iwh.uni-hd.de/hengstberger/hengstberger_2006.html

Bart B. Bruehler BMCR,
Carolyn Osiek Biblical Theology Bulletin 44 (2014), S. 60-61
Filologia Neotestamentaria 25 (2012), S. 175
Vincent Mahieu in L’Antiquite Classique 82 (2013), pp. 670-672
Ch. Grappe Revue d’Histoire et de Philosophie Religieuses 93 (2013), S. 456-457
Stefan Krauter Theologische Literaturzeitung 138 2 (2013), S. 183-185
"Finally a cross-disciplinary scholarly compendium on religion and illness in a breathtakingly rich selection of texts, contexts, and topics. Invaluable as a resource for all interested in a more integrative approach towards medicine at the intersection of health and the holy, body and spirit, healing and theology."

-Brigitte Kahl, Professor of New Testament, Union Theological Seminary (New York)

"Illness is a pressing topic of today--and of the past, too. This book gives valuable insights into different religions and their ways of interpreting and coping with illness. The contributors write in a hermeneutic, reflecting, and transdisciplinary way, so they research understandings of illness transcending..."
"Weissenrieder and Etzelmuller tell us about the concept of illness, ancient and modern, to be sure. But more than that, they and their contributors tell us how to think about our body. Actually, if we are our body, then they aid us in thinking about our self. A must for the serious student of historical and self-understanding."

--Ted Peters, Distinguished Research Professor Emeritus of Theology and Ethics, Pacific Lutheran Theological Seminary and the Graduate Theological Union